

## Message Text

LIMITED OFFICIAL USE

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66

ORIGIN CU-03

INFO OCT-01 EUR-12 ISO-00 USIA-06 /022 R

DRAFTED BY CU/ARTS:BGERSTEIN:LV

APPROVED BY CU/ARTS:GECORIDEN

CU/ARTS:ICARSTONES

CU/ARTS:BNSTEPHENS

DESIRED DISTRIBUTION

CU/EE:THUTSON; USIA/IEU:REMILLER; USIA/ICS/DA:EMATTOS

----- 076578

P R 172308Z DEC 75

FM SECSTATE WASHDC

TO AMEMBASSY SOFIA PRIORITY

INFO AMEMBASSY BUCHAREST

AMEMBASSY PARIS

AMEMBASSY VIENNA

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PARIS FOR ARS, VIENNA FOR RPO

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PIANIST WILLIAM NABORE

REF: SOFIA 2613

1. NABORE WAS EVALUATED AS PROMISING IN 1969 BUT NEVER  
SUBMITTED REQUESTED TAPE IN 1972 SO NO CURRENT EVALUATION  
AVAILABLE.

2. HOWEVER NABORE HAS TOURED UNDER USIS AUSPICES IN EUROPE,  
LATIN AMERICA AND AFRICA UNDER ARS WITH REPORTS RANGING  
FROM "EXCEPTIONALLY FINE YOUNG MUSICIAN, VERY PERSONABLE,  
COOPERATIVE AND FLEXIBLE" AND "OUTSTANDING ON AND OFF-STAGE;  
HIGHLY RECOMMENDED FOR PROGRAMMING" TO "FAIR PIANIST,  
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MECHANICAL INTERPRETATION, WHO DID NOT INCLUDE SINGLE

AMERICAN COMPOSITION IN PROGRAM." MAJORITY OF POST REPORTS  
WERE ENTHUSIASTIC. INGERSOLL

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 17 DEC 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** ShawDG  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975STATE297375  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:LV  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750439-0415  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19751234/aaaabdtg.tel  
**Line Count:** 63  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 SOFIA 2613  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** ShawDG  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 03 APR 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <03 APR 2003 by ShawDG>; APPROVED <21 OCT 2003 by ShawDG>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
06 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PIANIST WILLIAM NABORE  
**TAGS:** SCUL, (NABORE, WILLIAM)  
**To:** SOFIA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006